

Percussion

Must Jesus Bear the Cross Alone

traditional

♩ = 76

3 **A**

pp *pp* *mf* *p*

13 **B** *mf* *mf* *f* ♩ = 66

22 **C** *mf* **D** 120 **2**

31 **E** ♩ = 122 ♩ = 126 ♩ = 132 ♩ = 138 *f*

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the hymn 'Must Jesus Bear the Cross Alone'. The score is divided into five systems, each with a lettered section marker (A-E) and a measure number. System 1 (measures 1-12) starts with a 3/4 time signature and a tempo of ♩ = 76. It features a triplet of eighth notes (marked '3') and a section marked 'A'. Dynamics range from *pp* to *p*. System 2 (measures 13-21) starts at measure 13 and has a tempo of ♩ = 66. It includes a section marked 'B' and dynamics of *mf* and *f*. System 3 (measures 22-30) starts at measure 22 and has a tempo of 120. It includes a section marked 'C', a double bar line, a section marked 'D' with a '2' below it, and dynamics of *mf*. System 4 (measures 31-38) starts at measure 31 and has a tempo of ♩ = 122. It includes a section marked 'E' and dynamics of *f*. The score concludes with a 4/4 time signature. Various musical notations such as beams, slurs, and accents are used throughout.