

II

Percussion

I

Oh, Suzana - Perc

Moderato March $\text{♩} = 128$
various cym whistle

The score is written on a single staff with a 2/2 time signature. It includes various percussion symbols such as cymbals (cym), whistles, triangles, and hi-hats. Section markers A, B, C, and D are placed at measures 4, 22, 30, and 56 respectively. Measure numbers 4, 11, 22, 30, 39, 45, 50, and 56 are indicated at the start of their respective lines. Dynamics like *ff* and *f* are used. The score concludes with a 4-measure rest.

4 **A** 2 2

11 triangle 5

22 **B** 3 *ff*

30 hi hat closed **C** 4

39

45

50 *f* some drum

56 **D** 128 4 ride dome 4

68 rall. . . .

3 E 5

79 ♩ = 104 + tri ♩ = 132

F

83 G ♩ = 76

4 4