

Mimpani

# Oh, Suzana - Perc

Moderato March  $\text{♩} = 128$

**A** 18

22 **B**

28

34 **C**

41

48 **2**

55 **D** 28 **E** 6 **16** **6** rall. . . .

79 **F**  $\text{♩} = 104$   $\text{♩} = 132$

83 **G**  $\text{♩} = 76$  **4** **4**

Detailed description: This is a musical score for a percussion instrument, likely a timpani, for the piece 'Oh, Suzana'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff is a whole rest for 18 measures, labeled 'A'. The second staff starts at measure 22 with a forte dynamic (f) and contains a series of notes with accents, labeled 'B'. The third staff continues the melody from measure 28. The fourth staff starts at measure 34 with a new section labeled 'C'. The fifth staff continues from measure 41. The sixth staff starts at measure 48 and ends with a double bar line and a '2' above it, indicating a two-measure rest. The seventh staff starts at measure 55 and contains several sections: a two-measure rest, a section of 16 measures labeled 'D', a section of 6 measures labeled 'E', and a section of 6 measures labeled 'rall.'. The eighth staff starts at measure 79 with a forte dynamic (f) and contains notes with accents, with a tempo change to 104 bpm for section 'F' and 132 bpm for the final measure. The ninth staff starts at measure 83 with a section of 4 measures labeled 'G', followed by a two-measure rest, and another section of 4 measures labeled 'G' with a tempo change to 76 bpm.